

2017. 'What the Eye Does Not See: The Yamuna in the Imagination of Delhi' in Suzanne Hall and Ricky Burdett (eds), *The Sage Handbook of the 21<sup>st</sup> Century City*, pp. 298-313. London: Sage Publications. (reprint) (Refereed)

**Abstract:** This article traces the shifting visibility of the river Yamuna in the social and ecological imagination of Delhi. It delineates how the riverbed has changed from being a neglected "non-place" to prized real estate for private and public corporations. It argues that the transformation of an urban commons into a commodity is not only embedded in processes of political economy, but is also driven by aesthetic sensibilities that shape how ecological landscapes are valued. However, the commodification of the riverbed must confront the fact that the Yamuna is an ecological entity with dynamics that can defy attempts at domestication.

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