

2012. 'Food and Agriculture' in Vasudha Dalmia and Rashmi Sadana (eds), *Cambridge Companion to Contemporary Indian Culture*, pp. 49-66. Cambridge: Cambridge University Press.

Abstract: The multiple routes of Indian modernity can be traced through shifts in the modes of producing and consuming food. This study attempts to analyse some of these shifts through a selective discussion of changing food practices in post-Independence western India. It locates these changes in the context of the political economy of agriculture since the Green Revolution which brought about a profound re-articulation between food producers and consumers. It delineates the widening circuits of food as a commodity form within the home and outside, spanned by the growth of processed foods and the practice of 'eating out'. It also shows how the rise of high-end consumption continues to be accompanied by the persistence of hunger and malnutrition.

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